

Stephanos Mangriotis : Cinematographer & Visual Artist

Nationality : Greek

Languages : English, Greek, French

Born : Athens, 1984

Personal site : <http://www.stephanosmangriotis.com/>



Education

Bachelor of Mathematics and Philosophy - University of Bristol, UK.

Bachelors of Photography, Applied Arts Department - University of St. Denis, Paris 8

Professional Course, Editing with Final Cut X – Marseille.

Professional Course, Cinematography – CIFAP, Paris

Festival Selections (as Cinematographer)

2022 DOXA Documentary Film Festival (Winner: Best Short Documentary), Canada

2021 Sharjah Film Platform (Winner: Best Short Documentary), Saudi Arabia

2021 Amsterdam International Documentary Film Festival, Holland

2021 Tampere Film Festival, Finland

2021 Visions du Réel Nyon, Switzerland

2021 Montreal International Documentary Festival (RIDM), Canada

2021 Berwick Film & Media Arts Festival, UK

2019 IFFR Rotterdam, Holland

2019 Filmer le travail, France

2019 État d'Urgence Instants Poétiques, Morocco

2019 Festival international d'Art Vidéo de Casablanca, Morocco

2019 Festival BlackStar Film Festival, USA

2019 La première Fois, France

2018 CorsicaDoc Ajaccio, France

2018 Immaterial Collection, Lebanon

Festival Selections (as Director)

2021 Festival International du Film d'Aubagne, France

2021 Rencontres International Paris/Berlin

2020 UFCTC, Mention du Prix du Public, France

2018 International Paris Human Rights Festival , France

2017 Festival la Première Fois, France

2017 International Film Festival Rotterdam, Holland

2016 Jean Rouch International Film Festival, France

2016 Carthage International Film Festival, Tunisia

2016 Jihlava International Documentary Festival, Czech Republic

2016 Drama International Short Film Festival, Greece

2016 Athens International Short Film Festival (Psarokokalo), Greece

2016 Nice International Short Film Festival, France

2015 Festival Nuits Photographiques Paris, France

Exhibitions

2018 « 4 ans de Folie » – Collective creation, Photography Festival Marseille
2017 « Vies d'ordures » - Collective exhibition, MuCEM – Marseille
2016 Presentation of the book "Europa inch'Allah", Rencontres de la Photographie – Arles
2016 Histoires de Frontières, Cinéma les Variétés – Marseille
2016 Un Autre Journal - 3 years of collective creation, La Friche Belle de Mai – Marseille
2015 MONEY, collective exhibition, Pavillon Carré de Baudoin – Paris
2014 Autour du Tracé, collective project at CPA – Valence
2014 Regard Croisé with Yohanne Lamoulère (Transit collective), Galerie Vol de Nuits – Marseille
2013 AntiAtlas of Borders (curated by Isabelle Arvers), La Compagnie – Marseille
2013 Migrations (Marseille Provence 2013), Galerie Fontaine Obscure - Aix-en Provence
2012 Europa inch'allah, Les Variétés, within the FID festival – Marseille
2012 Les Boutographies, Rencontres International de la photographie – Montpellier
2012 Regards Croisés on the Mediterranean(with Tendance floue & Argos), Lame – Marseille
2011 Regards Croisés, Galerie Fontaine Obscure/Musée de Tapisseries - Aix-en Provence
2011 Sept Off, Festival of Mediterranean Photography – Nice
2010 Calme Apparent, Vol de Nuits Gallery – Marseille
2010 Residence and on-site exhibition with Dekadrage collective at Emmaüs St.Marcel – Marseille
2010 Europa inch'Allah, Alcazar - Municipal Library of Marseille

Other

2012-2017 Design and coordination of a long-term photography workshop with people suffering from mental illnesses, with the non-profit organization Dekadrage and in collaboration with a public Psychiatric hospital in Marseille

2011 Teaching digital and film photography at the Hellenic Institute Studies in the Arts for American exchange students on Paros, Greece

2010 Photography and dark room workshop at the Fine Arts School of Tetouan in Morocco

2009-2011 Teaching photography for amateurs and designing photography themed workshops for schools with Vol de Nuits in Marseille, France.