

Stephanos Mangriotis

DoP / cinematographer

based in Athens GR

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About me

Stephanos Mangriotis (b.1984)

Languages : fluent in French, English and Greek

I grew up in Athens and then after studying mathematics and philosophy in the UK, I lived and worked for over a decade in France.

As a cinematographer, I specialise in hybrid forms of documentaries that incorporate fictional elements freely to create a unique visual language. With a solid background in photography, I have a keen sense of framing and I strive to shoot films in a bold and poetic way that support the narrative.

I have a lot of experience shooting in demanding locations like the Sahara desert and working with sensitive subjects like slavery in Mauritania or migrants at the borders around Greece. I am adaptable and I have experience in producing high quality image even in difficult conditions with limited resources and crew.

Many of the films I have shot have been selected at distinguished international festivals like Clermont-Ferrand, Visions du Réel, IFFRotterdam or IDFA.

SHOW REEL : <https://vimeo.com/559005805>

Films



A Strange Colour of Dream

74', 2024

cinematography : Stephanos Mangriotis & Yasemin Akinci

directed by Yasemin Akinci

production : Avril Films (France) , Akaya films (Turkey)

& Karga Seven Pictures (Turkey)

Festivals

World Premiere at IDFA (Luminous Section) 2024

Ertel is retired 80 year old architect. Since losing his wife, he has lived alone in an apartment in central Istanbul. The only thing that keeps him going is his 3D architectural designs. One day, he receives a brochure from a construction company that turns his life upside down. His apartment block has been earmarked for urban regeneration on the grounds of being unsafe in an earthquake. Is it building contractors, earthquakes or the changing times that are the real threat for Ertel? <https://vimeo.com/807867301/4e5aeb06b7>





Borj El Mechkouk (The Fissured Tower)

32', 2023

cinematography : Stephanos Mangriotis

directed by Driss Aroussi

production : Driss Aroussi / distribution : Cinephage Productions

Festivals

- World Premiere at Visions du Réel, 2023

- Clermond-Ferrand Short film festival | **Special Mention of the Jury**

- Filmer le travail, Poitiers (France) | **Special Mention of the Jury**

- Lussas (États généraux du film documentaire)



The desert region of Errachidia (Morocco) suffers from recurrent periods of severe drought. A man is sent there to clear a system of underground water galleries earmarked for irrigating crops. With a keen sense of framing and a skillful simplicity, Driss Aroussi spins a cinematographic fable on the subject of the climate crisis.

Link : <https://vimeo.com/807867301/4e5aeb06b7>



Galb'Echaouf

18', 2021

cinematography : Stephanos Mangriotis

directed by Abdessamad El Montassir

production : Abdessamad El Montassir

Festivals

- World Premiere at Visions du Réel, 2021

- DOXA Documentary Film Festival | **Winner: Best Short Documentary**

- Sharjah Film Platform | **Winner: Best Short Documentary**

- RIDM - Rencontres Internationales du Documentaire de Montréal

- IDFA - International Documentary Festival of Amsterdam

- Berwick Film & Media Arts Festival

"The breathtaking landscapes of Western Sahara seem devoid of memory. Yet, the eyes of its people bear enduring signs of the tragedy that has marked their existence for decades. Through small details, fragments of a lasting conflict find their way to the screen. Masterfully shot, Galb'Echaouf is a hymn to the power of cinema to resist oblivion."
Rebecca De Pas (Visions du Réel)

Link: <https://vimeo.com/517064113>

Password: Galb20212b06b7





O Terra, Addio

7', 2020

cinematography : Stephanos Mangriotis

directed by Gaël Marsaud, Alex Frigoult and Stephanos Mangriotis

production : Dekadrage

Festivals

- World Premiere at Festival International du Film d'Aubagne, 2021

- Rencontres International Paris/Berlin

- UFCTC, Nice | **Mention du Prix du Public**

A sudden immersion into the mysterious and savage waters of the autonomous carnival in Marseille. With the city center in a gentrification limbo, the carnival troops occupy the streets, searching, intertwining. Limbs tear out a part of the present and the troops go on to attack the winter.

Link : <https://vimeo.com/390833949>

Password : carnaval



Sisyphus

12', 2018

cinematography : Stephanos Mangriotis

directed by Driss Aroussi

production : Primaluce

Festivals

- **World Premiere at IFFR International Film Festival Rotterdam 2019**

- FID, Marseille

- Filmer le travail, Poitiers

- État d'Urgence Instants Poétiques, Rabat

- Festival ForadCamp, région de Barcelone

- Festival BlackStar Film Festival, Philadelphie

- La première fois, Aix-en-Provence

- CorsicaDoc, Ajaccio

- Immaterial Collection, Beyrouth



In the Moroccan desert, a man extracts stones from a mountain and breaks them. His perpetual labour becomes an act of meditation, a demonstration of human dignity in its most austere form. Poetic and yet purely documentary, this desolate scene points out humanity's place in the universe.

Link : <https://vimeo.com/231874054>

Password : primaluce <https://vimeo.com/807867301/4e5aeb06b7>



Komorebi

15', 2018

cinematography : Stephanos Mangriotis

directed by Laurence Saussez

production : Kaleo Films



Exhibited at MAD Musée des Arts Décoratifs, Paris, France, 2018 - 2019

A documentary portrait of Takeshi Nishimura, an expert of the dying art of the katagami : The Japanese craft of making paper stencils for Kimonos.

Link : <https://vimeo.com/300462419>

Password : KOMOREBI_VF <https://vimeo.com/807867301/4e5aeb06b7>





Blue Sky from Pain

15', 2017

cinematography : Stephanos Mangriotis

directed by Stephanos Mangriotis

production : Dekadrage

Festivals

- World Premiere at IFFR International Film Festival Rotterdam 2017

- International Paris Human Rights Festival , France
- Valladolid International Film Festival (Seminci), Spain
- Doc en Mai - Bordeaux, France
- Jean Rouch International Film Festival, Paris & Marseille, France
- Carthage International Film Festival, Tunisia
- Jihlava International Documentary Film Festival, Czech Republic
- Drama Short Film Festival, Greece



A man is imprisoned without knowing why. Where is he ? For how long ? Using images from abandoned detention centres for migrants in Greece and a reconstruction of a story , Blue Sky from Pain submerges us in a suffocating atmosphere, erased, in ruins...

<https://vimeo.com/300462419>

Link : <https://vimeo.com/155027708> vimeo.com/807867301/4e-5aeb06b7